

OGÓLNOPOLSKI KONKURS PERKUSYJNY

CENTRUM EDUKACJI ARTYSTYCZNEJ

„Muzyczna Wiosna”
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PIOTR A. KOMOROWSKI (1977)

Concertino na wibrafon i orkiestrę kameralną

Concertino for vibraphone and chamber orchestra

WYCIĄG FORTEPIANOWY
PIANO REDUCTION

Concertino na wibrafon i orkiestrę kameralną

Concertino for vibraphone and chamber orchestra

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Allegro ma non troppo**A**

Vibrafono

Piano

Measures 1-5. Vibraphone part starts with a whole rest, followed by a melodic line in measures 4 and 5. Piano part features a complex chordal texture in the right hand and a sustained bass line in the left hand. Dynamics include *f*, *sf*, and *mf*.

Vibr.

P-no

Measures 6-10. Vibraphone part continues its melodic line. Piano part maintains its complex chordal texture. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

Vibr.

P-no

Measures 11-15. Vibraphone part continues its melodic line. Piano part maintains its complex chordal texture.

Vibr.

P-no

Measures 16-20. Vibraphone part continues its melodic line. Piano part maintains its complex chordal texture. A dynamic of *f* is marked at the end of the system.

21

Vibr.

P-no

26

Vibr.

P-no

30 **B**

Vibr.

P-no

33 **C**

Vibr.

P-no

mf
Red.

p

37

Vibr.

P-no

mf

59

Vibr.

P-no

63

Vibr.

P-no

67

Vibr.

P-no

70

Vibr.

P-no

74

Vibr.

P-no

78 G

Vibr.

P-no

f

82

Vibr.

P-no

85

Vibr.

P-no

89 H

Vibr.

P-no

p

94

Vibr.

P-no

mp *mf*

mf

99

Vibr.

P-no

103

Vibr.

P-no

rall.

f

p

107

Vibr.

P-no

(rall.)

f

p

I Andantino

mf

111

Vibr.

P-no

115

Vibr.

P-no

119

Vibr.

P-no

accel.

f

sfp

124 (accel.) - - - - - J tempo primo

Vibr.

P-no

mf

mf

128

Vibr.

P-no

133

Vibr.

P-no

138

Vibr.

P-no

f

143

Vibr.

P-no

Detailed description of the musical score: The score is for Violin and Piano. It begins at measure 124 with an 'accel.' marking and a 'J' symbol indicating a tempo change to 'tempo primo'. The Violin part (Vibr.) starts with a rest, then enters with a melodic line marked 'mf'. The Piano part (P-no) has a long sustained chord in the left hand from measure 124 to 127, while the right hand plays a rhythmic pattern. At measure 128, the Piano part continues with a similar rhythmic pattern. At measure 133, the Violin part has a melodic line, and the Piano part continues with its rhythmic pattern. At measure 138, the Violin part has a melodic line, and the Piano part continues with its rhythmic pattern. At measure 143, the Violin part has a melodic line, and the Piano part continues with its rhythmic pattern. The score ends at measure 143.

148

Vibr.

P-no

152 **K**

Vibr.

P-no

155

Vibr.

P-no

mf *Red.*

p

159

Vibr.

P-no

mf

162

Vibr.

P-no

mf *Red.*

p

165

Vibr.

P-no

mf

p

L

168

Vibr.

P-no

p

mf

p

mf

171

Vibr.

P-no

p

mf

p

mf

p

174

Vibr.

P-no

mf

p

mf

mf

p

mf

M

177

Vibr.

P-no

p

181

Vibr.

P-no

mf

185

Vibr.

P-no

f

189

Vibr.

P-no

193

Vibr.

P-no

197

Vibr.

P-no

200

Vibr.

P-no

ff

ff

N

II.

Lento

Vibrafono

mp

Piano

p

Red. *

6

Vibr.

P-no

mp

p

Red. *

9

Vibr.

P-no

mf

Inwersja

Red. *

12

Vibr.

P-no

Red. *

14 **P**

Vibr. *f*

P-no *p*

16

Vibr. *p* *f*

P-no

18 **rall.** **Q** a tempo

Vibr. *p*

P-no *pp* *mf*

21

Vibr.

P-no

24

Vibr. *mf*

P-no *mf*

27 **accel.** ----- **rall.** ----- **R** a tempo

Vibr.

P-no

f *mf* *mp* *Red.* *

31

Vibr.

P-no

mf *Red.* *

35

Vibr.

P-no

38

Vibr.

P-no

41 **S**

Vibr.

P-no

Red. *

Detailed description: This page contains five systems of musical notation for Violin (Vibr.) and Piano (P-no). The first system (measures 27-30) features a violin melody with triplets and a piano accompaniment of chords. It includes tempo markings 'accel.', 'rall.', and 'a tempo' with a box 'R'. Dynamics range from *f* to *mp*. The second system (measures 31-34) continues the violin melody with triplets and piano chords. Dynamics include *mf* and 'Red.' with an asterisk. The third system (measures 35-37) shows more complex violin triplets and piano accompaniment. The fourth system (measures 38-40) continues the triplets in both parts. The fifth system (measures 41-44) features a new violin melody and piano accompaniment, marked with a box 'S' and 'Red.' with an asterisk. The key signature is one flat (B-flat).

46

Vibr.

P-no

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

51

Vibr.

P-no

Red. * *Red.* * *f*

T

55

Vibr.

P-no

mf

58

Vibr.

P-no

p *Red.* *

U

62

Vibr.

P-no

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

67

Vibr.

P-no

71

Vibr.

P-no

pp

III.

Allegro (ca ♩. = 120)

Vibrafono

Piano

7

Vibr.

P-no

11

Vibr.

P-no

f

p

16

Vibr.

f

P-no

f *p*

21

Vibr.

mf

P-no

mf

W

26

Vibr.

P-no

32

Vibr.

p

P-no

p

39

Vibr.

mf

P-no

mf

45

Vibr.

P-no

The musical score for measures 45-49. The 'Vibr.' part is a single melodic line with various ornaments. The 'P-no' part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody features chords and single notes, while the left-hand part provides a steady accompaniment of eighth notes.

50

Vibr.

f *mf* *f*

Red. *

P-no

57

Vibr.

P-no

mf

Red.

mf

71

Vibr.

P-no

72 73 74 75 76

77

Vibr.

P-no

f

81

Vibr.

P-no

85

Vibr.

P-no

mf

Y

91

Vibr.

P-no

98

Vibr.

P-no

p

p

Ped.

105 Z

Vibr. *p*

P-no *f* *p*

110 (Red.)

Vibr.

P-no

116

Vibr.

P-no

AA

122 *mf*

Vibr.

P-no *mf*

127 *f*

Vibr.

P-no *f*

132

Vibr.

P-no

137

Vibr.

P-no

ff

This musical score segment covers measures 137 to 140. The Vibraphone (Vibr.) part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth-note chords in measures 137 and 138, followed by a half-note chord in measure 139 and a whole-note chord in measure 140. The Piano (P-no) part is written on a grand staff (treble and bass clefs) with a key signature of one sharp. In measures 137 and 138, the right hand plays chords while the left hand plays a steady eighth-note bass line. In measure 139, the right hand has a half-note chord and the left hand has a half-note. In measure 140, both hands play whole-note chords. The piece concludes with a double bar line at the end of measure 140. Dynamics include *ff* (fortissimo) at the start of measure 139 and *ff* at the start of measure 140. Vibrato marks (v) are placed above several notes in measures 139 and 140.